

PV Log: (circle one) Poem / **Movie** / Picture / LyricDate 10/27/13Title GravityAuthor / Director / Alfonso Cuarón

Context (Where Found / Viewed / Read?)

Heard it was a good movie, looked like it would be good; the trailer got my heart beating

Content / CD / Summary / Precis (Say? "Plot? Setting/Situation? Key lines/phrases scenes, etc?)

This movie follows Dr. Ryan Stone (Sandra Bullock) on her first shuttle mission to space. Everything seems to be going okay until the Russians decide to blow up one of their satellites, starting a chain reaction of exploding satellites which sends a huge storm of space junk flying towards her shuttle. The movie follows Stone and Matt Kowalsky (George Clooney) as they struggle to survive in the vast vacuum of space alone and low on oxygen. They make their way from their destroyed shuttle Endeavor to the ISS, where a struggle to grab ahold of the station results in the death of Kowalsky. Stone is all alone as she makes her way from the ISS, which explodes from a fire, to a Chinese space station where an escape pod is available to bring her back down to earth.

Content / CM / Meaning? / Theme(s)?

The main theme in this movie is survival. Dr. Stone faces a major dilemma: her human nature wants her to fight for survival, but her soul does not have a reason to live. She lost her daughter, and she just lost the only other survivor from her space mission. At one point she even turns off the oxygen supply hoping to fall asleep forever, but she receives a vision of Kowalsky, who turns on the oxygen and gives her hope and advice on how to move forward. She "wakes up," turns the oxygen back on, and starts over. This turning point is where Stone finds her will to live. She promises her daughter in heaven that she will not quit. In this movie, Dr. Stone overcomes much physical and mental adversity. She cheats death at least 5 times and proves to anyone that there is always a way.

Form (Diction? Construction Terms? Symbolism?)

Movies are greatly influenced by their music, and music was a huge part of this movie. The movie was a roller coaster. One moment Dr. Stone and Kowalsky are chatting about life back home, and the next moment Stone barely escapes an exploding space station. The music would build up, get very loud, and then stop suddenly as an airlock was shut or a space helmet was locked in place. The music was very well done, and really made the movie. I think Kowalsky acts as a Jesus figure in this movie. He saved Stone's life twice, and he was there for her just when she was about to give up permanently. He kept her calm and helped her make it through each horrible situation thrown at her.

Commentary (What do you want to say? Why like? Questions? Synthesis / Allusions-Connections / Relevance to personal experience, to literature, 20Q's? etc.)? "Poetic" Traits?

I thoroughly enjoyed this movie. I could not stop sweating throughout the entire thing, and I sighed with great relief as Stone finally washed up on the shore of whatever land mass she landed near on earth. There were countless scenes in this movie that I found poetic. They just kept coming. It's amazing how much perspective you gain from watching a puny human struggle for her life in the massive vacuum of space. Dr. Stone didn't really have a reason to fight for her life, but she did. She showed courage and persistence. This woman just did not stop. Where there's a will, there's a way, and Dr. Stone always found a way to improvise and make the best out of the situation. This movie forces you to take a step back and look at your life. We are just tiny specks in the big picture of the universe, but we still find ways to do extraordinary things. We are capable of courage, bravery, persistence, perseverance, hope, passion, and love.

over (do not mix logs; e.g., no poem log in front, and movie log on back)