

PV Log: (circle one) Poem / **Movie** / Picture / LyricDate 11/22/2013Title Hunger Games: Catching FireAuthor / Director / Author (of book)/Screenplay: Suzanne Collins

Director: Francis Lawrence

Context (Where Found / Viewed / Read?)

Read the books, went with my friends to see it

Content / CD / Summary / Precis (Say? "Plot? Setting/Situation? Key lines/phrases scenes, etc? )

The Hunger Games: Catching fire is the second installment in the Hunger Games trilogy, and the movie did not disappoint. The movie begins with Katniss and Peeta's victory tour, where they experience firsthand the uprising in the districts. The 75th Hunger Games, or 3rd Quarter Quell, is coming up, and it is decided that the tributes for these games will be reaped from a pool of victors from previous years. Katniss and Peeta go back into the games with a few allies, but what they do not know is that half of the tributes are in on a plan to keep Katniss alive at all costs. The most important scene in the movie was when Katniss had her bow and arrow drawn and pointed at Finnick. She had to choose who the real enemy was, Finnick or the Capitol. She later destroys the arena and is saved by a hovercraft.

Content / CM / Meaning? / Theme(s)?

This movie has a lot of meaning and many themes. The most prevalent theme is that of conflict and overcoming conflict. Katniss not only deals with physical conflict, but she deals with loads of emotional conflict. Gale and Peeta both love her, but she doesn't know which one she should love. She also has to deal with people in the districts being abused, feeling that she is the reason for their pain. She is being pressured by the president to calm the people of the districts down, but she also feels pressured by the people in the districts to lead them in defiance.

Form (Diction? Construction Terms? Symbolism?)

This movie had amazing special effects that brought the book to life in a great way. The outrageous makeup and clothing of the people of the capitol compared to the people of the districts' clothes provides a great visual of oppression and uprising. In this movie, Katniss represents all of us. She represents our emotions and our conflicts. President Snow represents "Big Brother," but more specifically he represents and force that is pressuring us such as friends pressuring us to something that is not right.

Commentary (What do you want to say? Why like? Questions? Synthesis / Allusions-Connections / Relevance to personal experience, to literature, 20Q's? etc.)? "Poetic" Traits?

This was one of the best movies I've ever seen to be completely honest. The only time I've been in a more packed theater was for the first Hunger Games movie. I loved this movie not only because of its great script, cast, and special effects, but also for what it represented. This movie can be interpreted as a warning of what our government can do, or as the traditional New Testament story in modern or futuristic times. This movie makes us ourselves, "Who do we really trust? Who is the real enemy?" This movie challenges us to think for ourselves and maybe not accept some aspects of our society.

**over (do not mix logs; e.g., no poem log in front, and movie log on back)**