

PV Log: (circle one) Poem / Movie / **Picture** / LyricDate 11/24/13Title Holding the Washington MonumentAuthor / Director / Jack Ryan

Context (Where Found / Viewed / Read?)

I took this photo when I was in Washington D.C. this past summer.

Content / CD / Summary / Precis (Say? "Plot? Setting/Situation? Key lines/phrases scenes, etc? )

This picture is a picture of me holding the Washington Monument between my index finger and thumb. I took this in Washington D.C. from the Lincoln Monument across the reflecting pool. I took it because I thought it would look cool, but I now realize that there can be some hidden meaning to it that I didn't even realize as I was taking this.



Content / CM / Meaning? / Theme(s)?

Many people could take this picture in the wrong way and see it as an act of defiance against the government or something but that is not at all what I intend it to be. I think of this picture as more of a lesson in perspective than anything to do with the government. The theme of this picture is that perspective is everything. Reality is only as true as a person views it. One's perspective on something affects how real it is for them.

Form (Diction? Construction Terms? Symbolism?)

Me being able to grip the Washington Monument between two fingers represents how reality can be twisted based on perspective. Somethings we see in our lives might not be reality. They could just be symbols we have been spoon fed and forced to believe.

Commentary (What do you want to say? Why like? Questions? Synthesis / Allusions-Connections / Relevance to personal experience, to literature, 20Q's? etc.)? "Poetic" Traits?

I may have taken this photo just for fun, but there is certainly meaning behind the picture looking back at it. This picture makes me feel like the creator, moving things around at will. I can move the Washington Monument 100 miles with the flick of a finger. This is obviously not true, but if someone who was just born saw this picture, they would certainly believe it to be true. Perspective is everything, and the ability to completely change a situation just by changing one's perspective is poetic.

**over (do not mix logs; e.g., no poem log in front, and movie log on back)**