

PV Log: (circle one) **Poem** / Movie / Picture / LyricDate 10/4/13Title "Jabberwocky"Author / Director / Lewis Carroll

Context (Where Found / Viewed / Read?)

Read in Mr. O'Connor's class, famous poem

Content / CD / Summary / Precis (Say? "Plot? Setting/Situation? Key lines/phrases scenes, etc? )

This poem is quite an adventure. It contains a lot of nonsense and made up words, but it still has a story and a meaning to it. It is about a father warning his son about the fearsome Jabberwock, a scary creature that will hunt and kill you if you intrude on it. The poem follows the son as he conquers his fears and faces the Jabberwock, ultimately defeating it. The father rejoices.

Content / CM / Meaning? / Theme(s)?

The theme in this poem is overcoming fears and not letting others control what you do. The boy was scared of the Jabberwock because of the terrible tales he'd heard about it, but he overcame all of this and fought it and won. It inspires all of us to face our own fears, whatever they may be, and to get out there no matter what the result happens to be. Despite all the made up words, we as humans can still understand the meaning of this poem.

Form (Diction? Construction Terms? Symbolism?)

This poem has three stanzas with the first and last ones being the same. This stanza is a lot of jibber-jabber and made up words, so it doesn't make much sense. The middle stanza is the main story and outcome. It also has many made up words, but it is still understandable unlike the first and third stanzas.

Commentary (What do you want to say? Why like? Questions? Synthesis / Allusions-Connections / Relevance to personal experience, to literature, 20Q's? etc.)? "Poetic" Traits?

I like this poem because it attracts so many readers. Kids love it for the same reason they love Dr. Seuss: it is magical and inventive. It brings in playful fake words to enhance the playful spirit of the poem. It has the spirit of adventure that kids love. It attracts adult as readers because adults love to look for hidden meaning. They try to decipher the jumble of randomness that is "Jabberwocky." Adults believe they can interpret the silliness into something that applies to their lives. The adults read it for the mystery just as the kids do.

**over (do not mix logs; e.g., no poem log in front, and movie log on back)**

## Jabberwocky

`Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.

"Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!"  
He took his vorpal sword in hand:  
Long time the manxome foe he sought --  
So rested he by the Tumtum tree,  
And stood awhile in thought.  
And, as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffling through the tulgey wood,  
And burbled as it came!  
One, two! One, two! And through and through  
The vorpal blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.  
"And, has thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
O frabjous day! Callooh! Callay!"  
He chortled in his joy.

`Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.