

Name _____

English IIXL / Shakely

Section _____

H:/PoeticVision/DueDiligence/9.12

Poetic Due Diligence “Checkpoints”

In an attempt to save the student from his “procrastinating alter ego,” the teacher will intermittently check to see how many logs have been accumulated for the various assignments, and at the end of . This form will be ultimately be submitted with the final PV project (Column #3).

- 1 Submit logs together *by type*, in roman numeral order. All logs must be dated. No date, no credit.
- 2 Do not number logs ahead of time; do so only when logs are collected. Number each poem log by category / type.
- 3 Include *poems, lyrics* and *photos* with logs, ideally with TER.
- 4 Keep this sheet and submit it ALL three times.

Please, for your own sake, do not ignore this work for weeks, and then “cram”logs before check dates. Be mindful to lookout regularly for PV’s of varying types. You may fool the teacher, but you cannot fool the process. Respect the process!

	LOG TYPE	First Semester (Sept-Dec) Check #1	Second Semester (Jan-Mar logs only) Check #2	Sem 1 + Sem 2 Totals (April)
I	Read Poem Logs	_____	_____	_____
II	Original Poem Logs	_____	_____	_____
III	Movie Logs	_____	_____	_____
IV	Lyric Logs	_____	_____	_____
V	Photo Logs	_____	_____	_____
VI	Theater Logs	_____	_____	_____
VII	TOTAL (#I - VI)	_____	_____	_____
VIII	PV Sightings Logs Pt Value of these to I-VI 1:10 ≤ 2-3 per day	_____	_____	_____
IX	Misc Qt Journal Logs Pt Value of these to I-VI 1:10	_____	_____	_____